

LEG UP ART

ELEVATE THE EXCELLENCE OF YOUR SPACE

JESUS CHAMIZO VISUAL ARTISTS KANTFISH

LEG UP ART

LEG UP is more than just a name. It is a philosophy, a constant search for excellence, a willingness to explore, to share the knowledge and thus build a better world.

Our commitment with art is about respecting this powerful means of expression that allows us to transmit emotions and thoughts, dreams, values, ideas and impressions.

A space with art transforms the existence of those who live in it. Art provides inspiration. Art allows us to always keep in mind the existence of windows making us understand other worlds, new emotions and feel new goals within ourselves.

For all of this we do know that spaces that welcome art are places where something new is always born, something positive. Where impact generates excellence, where emotion creates life and connection with ourselves and with all others we invite in.

Our artworks are Limited Editions or unique pieces. They are born to move, to provoke reflection, emotion, to think of new ideas, to experiment new perspectives and, more importantly, to better understand who we are. Connecting with our essence.

The artworks are the outcome of large experience and continuous study. They are the result of aesthetics, but also of values, observation and sensitivity. They are artworks born to move us, to inspire us. Art is a worthwhile investment, but over all, a human one.

LEG UP visual artists have been internationally awarded in contests, prizes and festivals across three continents. Their photographs and videos have also been published by the main media of different countries.

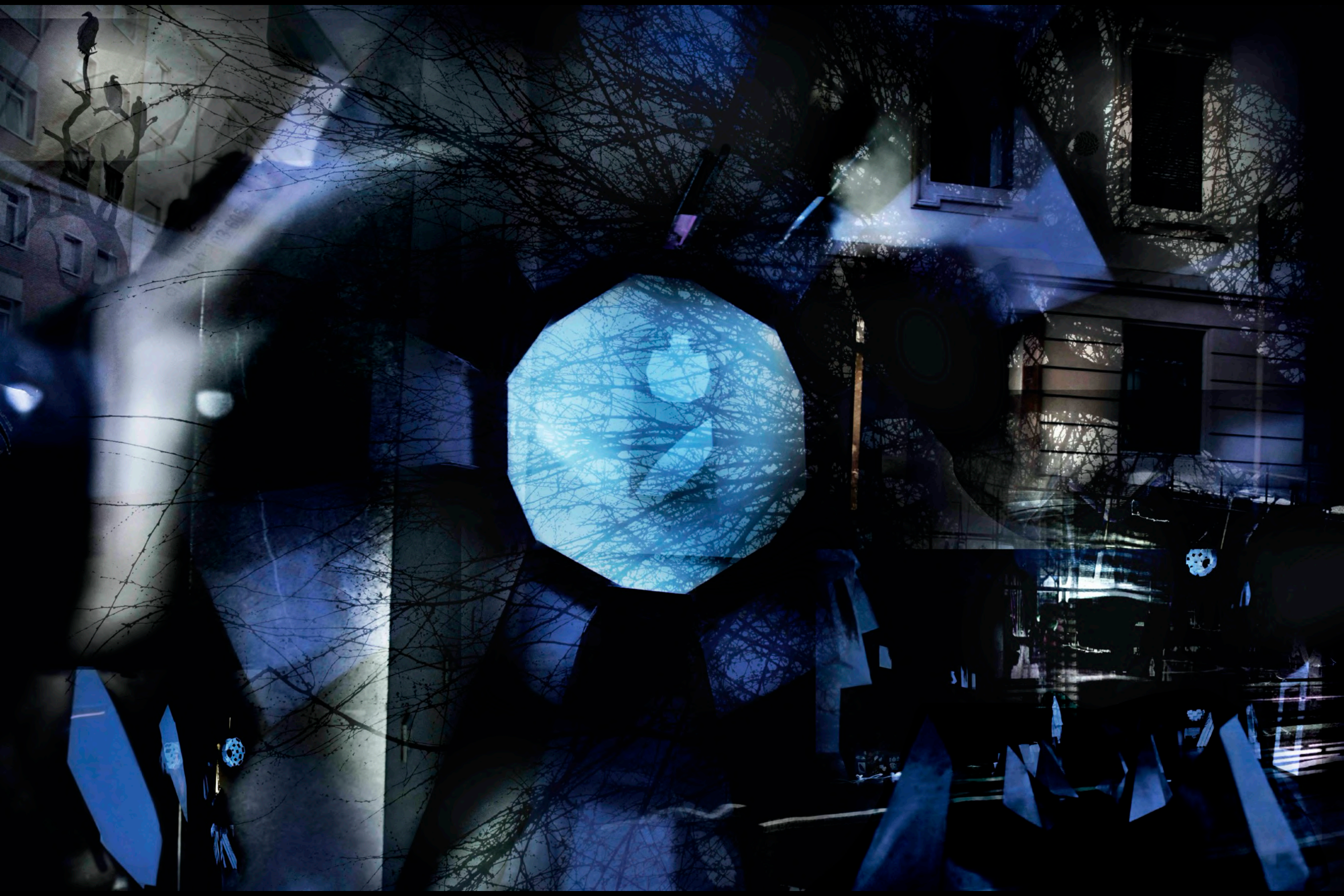
Transform Your Space in Something Unique





Live with Art. Be inspired. Be moved.





Geometrical 5, 2018
Cotton paper on aluminum dibond
125x125 cm
Edition of 7 + 1 A.P.

Geometrical 7, 2018
Cotton paper on aluminum dibond
125x125 cm
Edition of 7 ej. + 1 A.P.

Movimiento Linear de Salida, 2012
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 2 + 1 A.P.
Series More Than Real

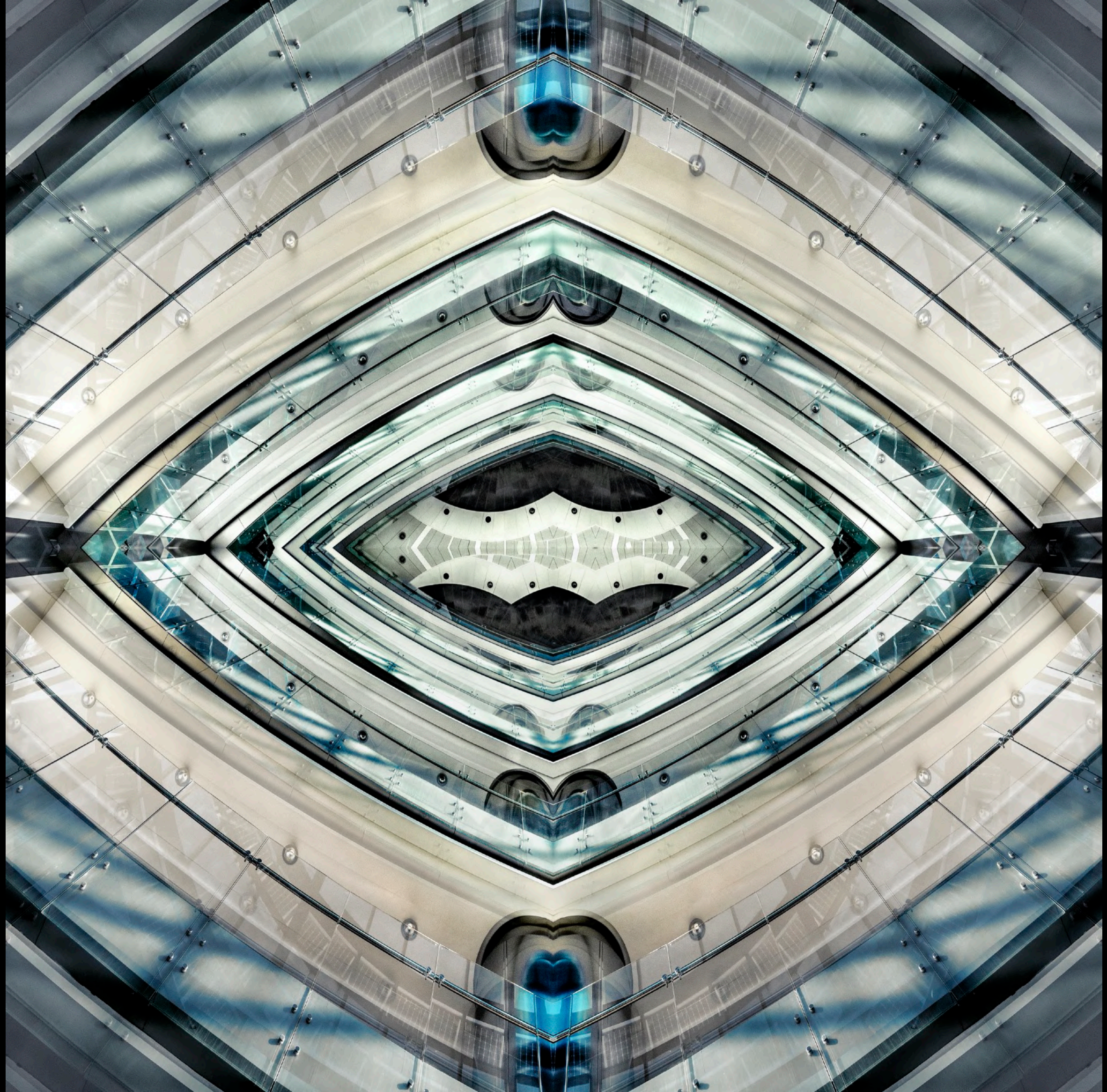
Nadir, 2012
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 2 + 1 A.P.
Series More Than Real

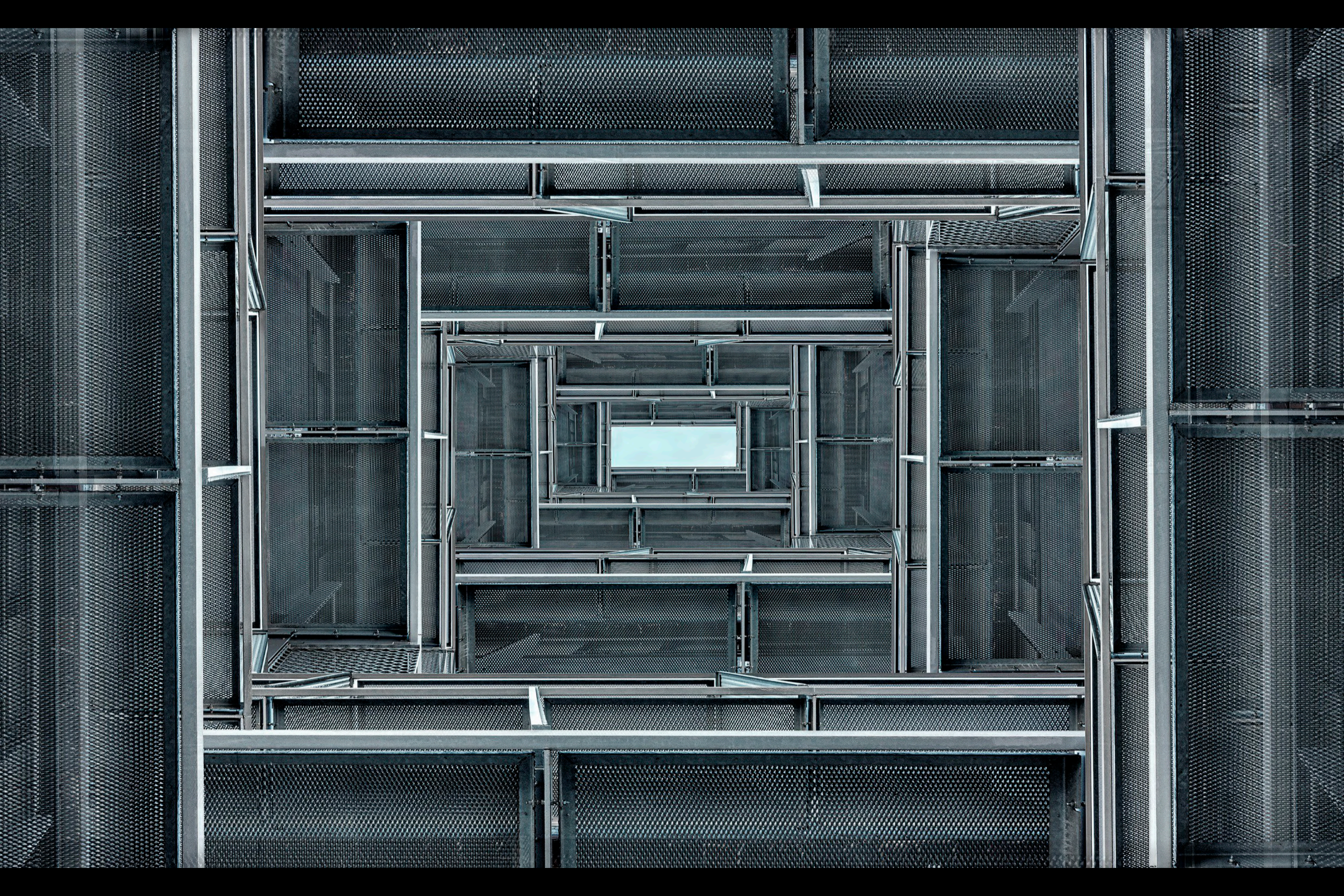
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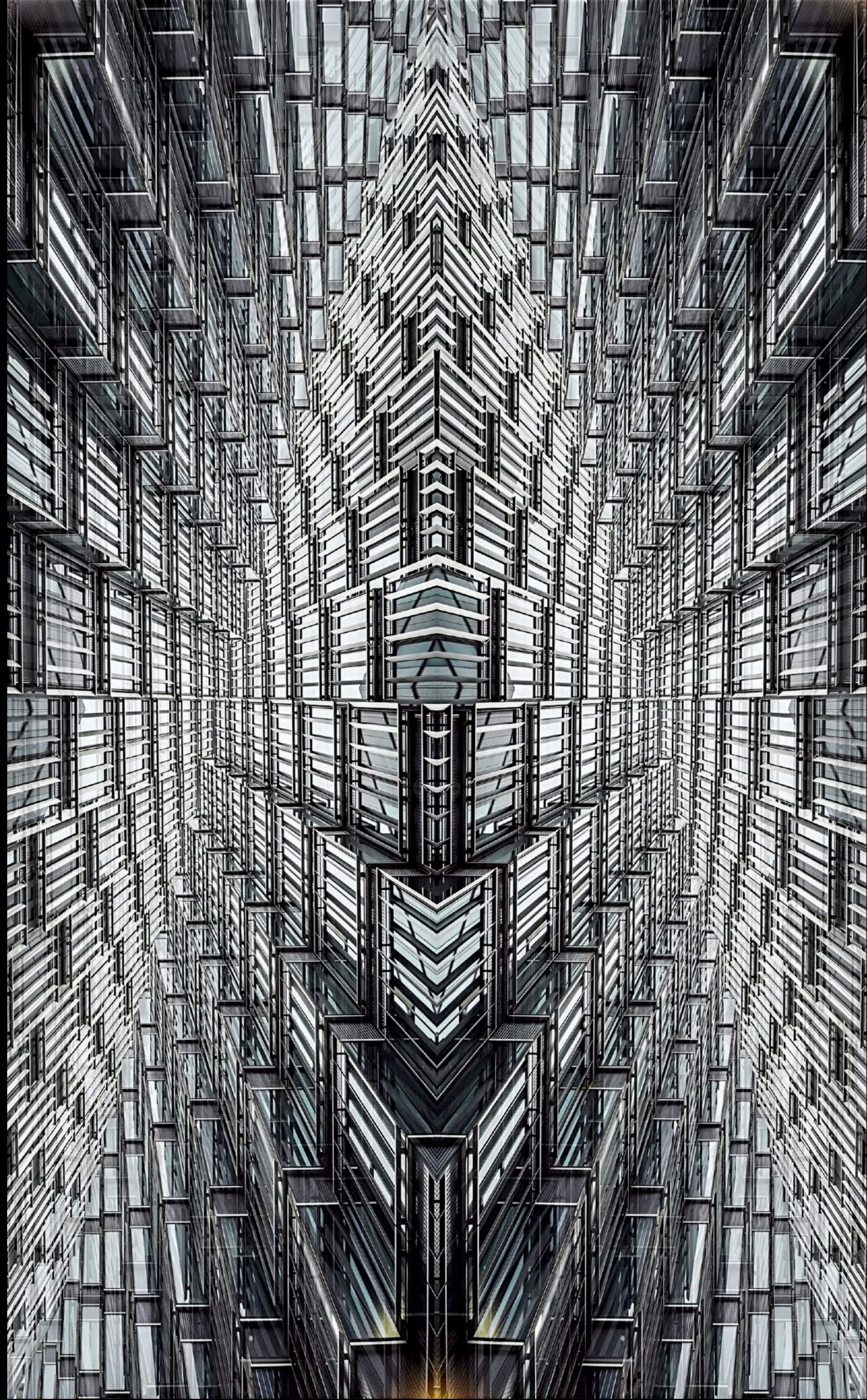
Geometrical 2, 2018
Cotton paper on aluminum dibond
125x125 cm
Edition of 7 + 1 A.P.

Geometrical 1, 2018
Cotton paper on aluminum dibond
108x150 cm
Edition of 7 + 1 A.P.

Geometrical 3, 2018
Cotton paper on aluminum dibond
92x150 cm
Edition of 7 + 1 A.P.







ALL ARTWORKS ARE PART OF
LIMITED EDITIONS,
WITH CERTIFICATE OF AUTHENTICITY

Art Expands Your Horizon



USD/EUR

0.89

+0.01%

ALL RISE

Disney
THE BAR FOR
ROADWAY
CKBUSTERS™
The New York Times

Aladdin
THE
LION KING
FRODO BAGGINS

ONE WAY

ON

WAY

Times Square
Pedestrian Plaza

PEDESTRIAN FLOW ZONE
KEEP MOVING →

SWAROVSKI
TIMES SQUARE
1565 Broadway
New York, NY 10026
#BrillianceForAll

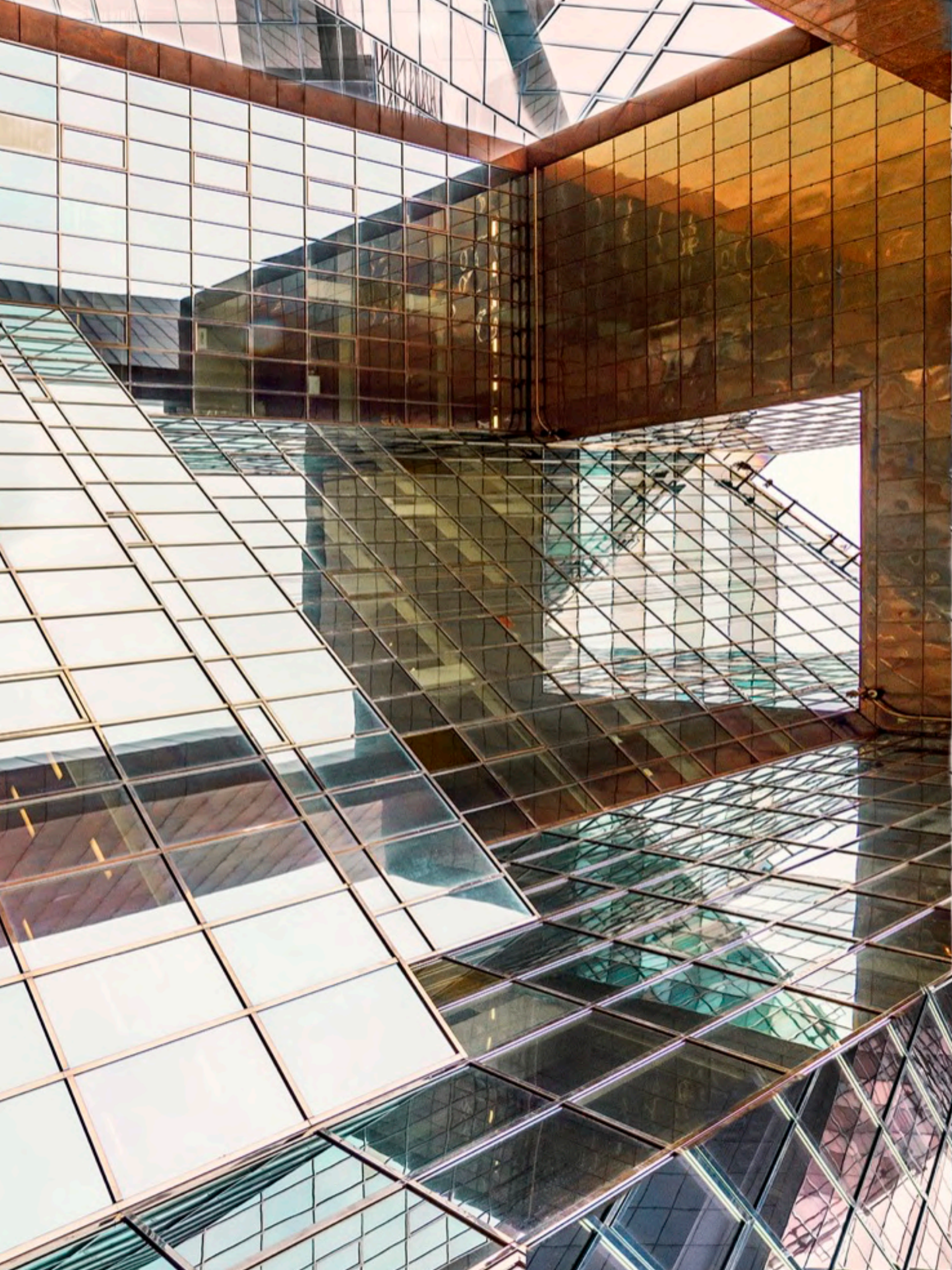
TIMES SQUARE
HERE
Southeast of the
Red Stone Times Square

USD/EUR

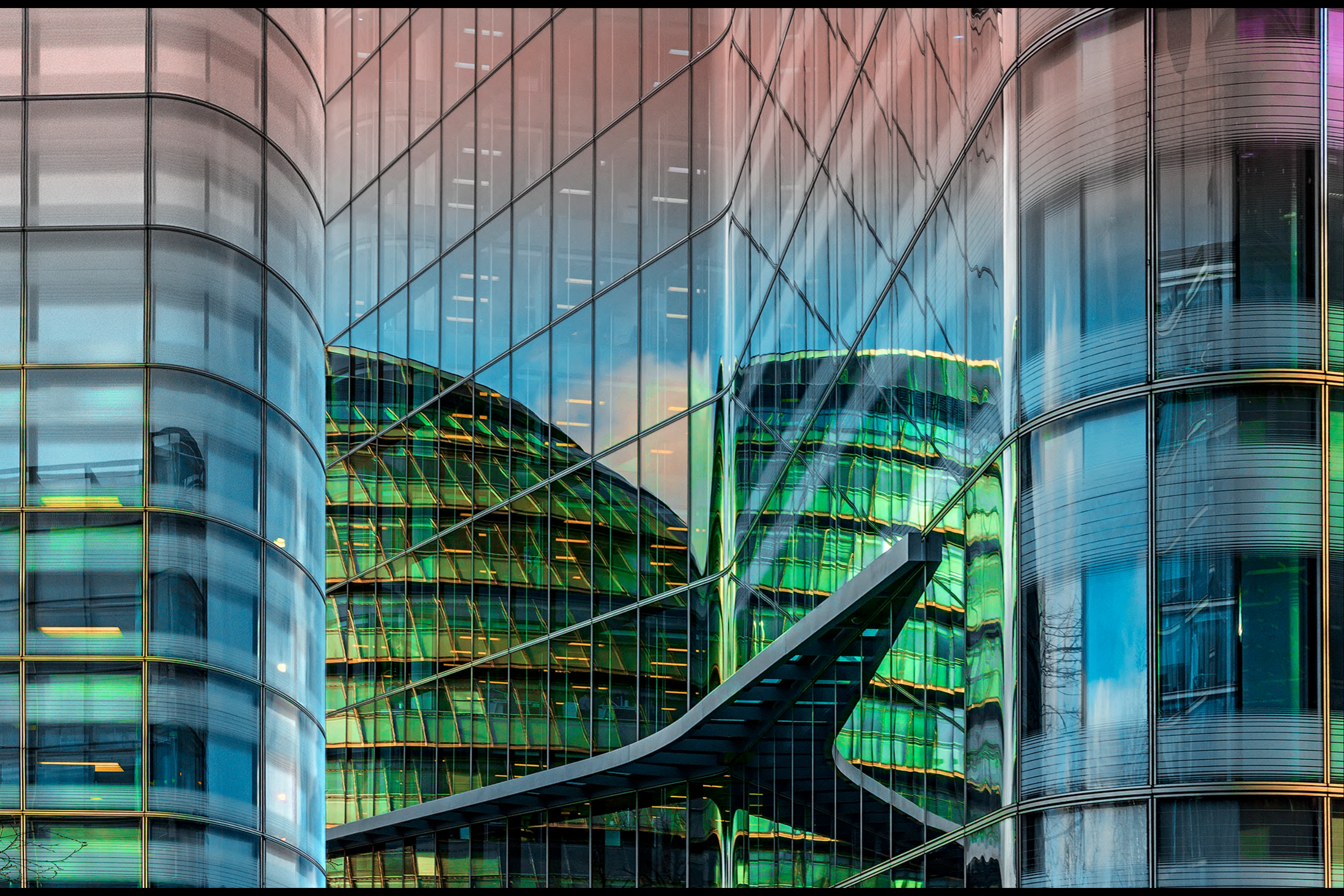
0.89

+0.01%

















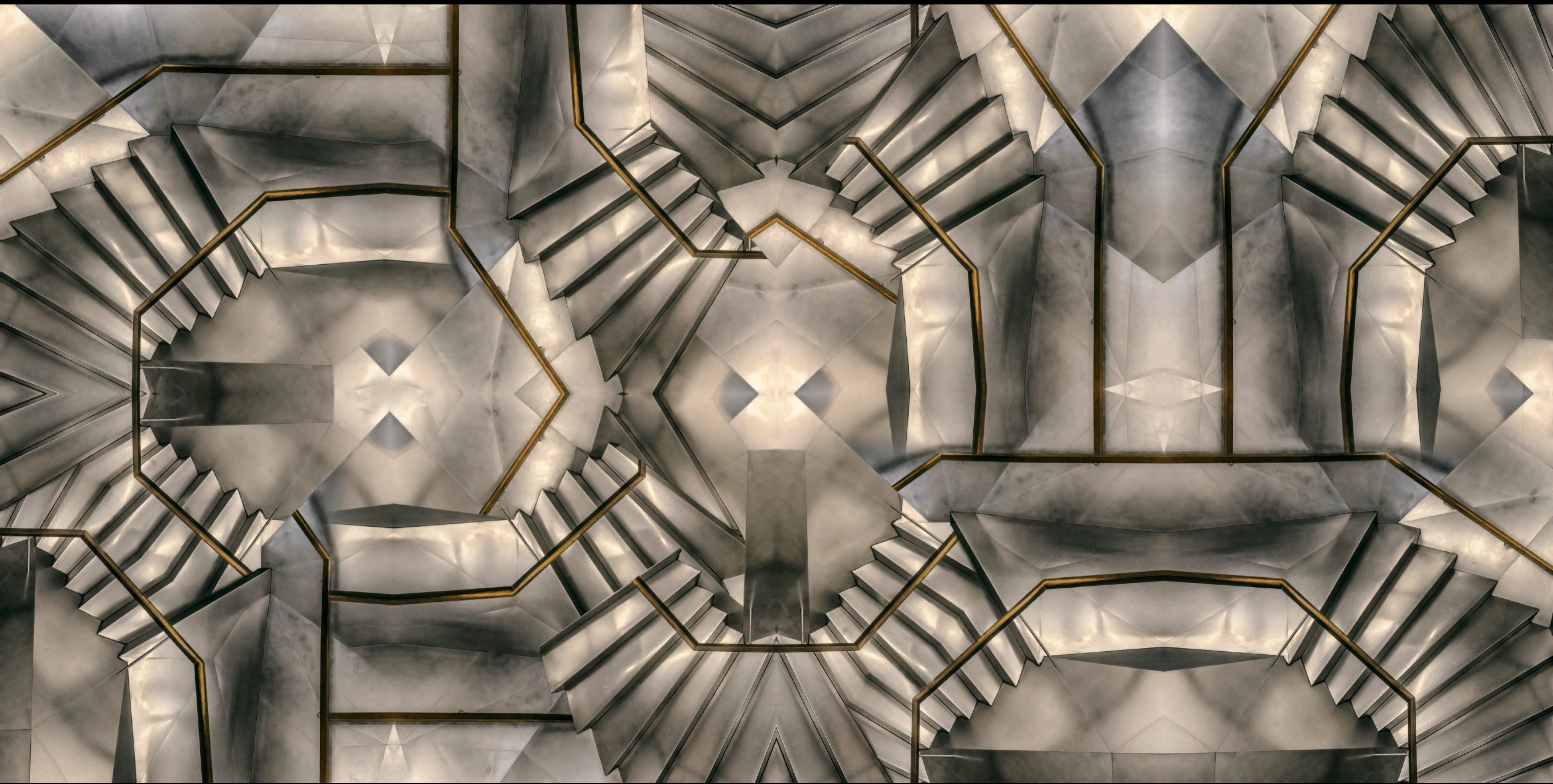
Perspective of a New Order II, 2019
Papel de algodón en aluminio dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 2 + 1 A.P.
Series Metrópolis

Perspective of a New Order IV, 2019
Papel de algodón en aluminio dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 2 + 1 A.P.
Series Metrópolis

πόλις, 2016
Papel de algodón en aluminio dibond
90x94 cm
Edition of 2 + 1 A.P.
Series Metrópolis











Stahlraum 11, 2020
Cotton paper on aluminum dibond
83x140 cm
Edition of 7 + 1 A.P.

Stahlraum 4, 2020
Cotton paper on aluminum dibond
125x125 cm
Edition of 7 + 1 A.P.

Stahlraum 1, 2020
Cotton paper on aluminum dibond
100x200 cm
Edition of 7 + 1 A.P.

Stahlraum 9, 2020
Cotton paper on aluminum dibond
125x125 cm
Edition of 7 + 1 A.P.

Stahlraum 8, 2020
Cotton paper on aluminum dibond
96x150 cm
Edition of 7 + 1 A.P.

Surround Yourself of Windows to Other Worlds





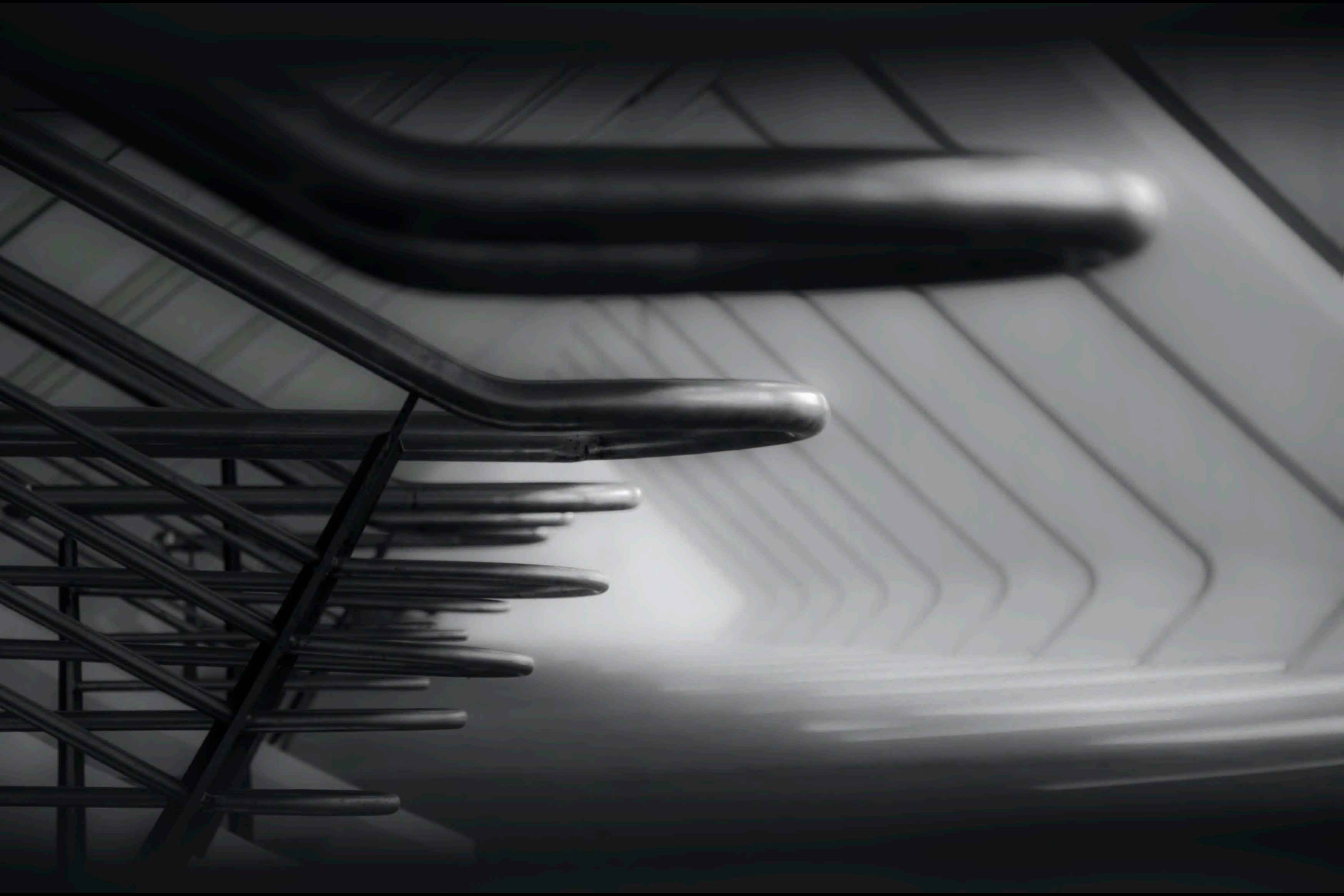


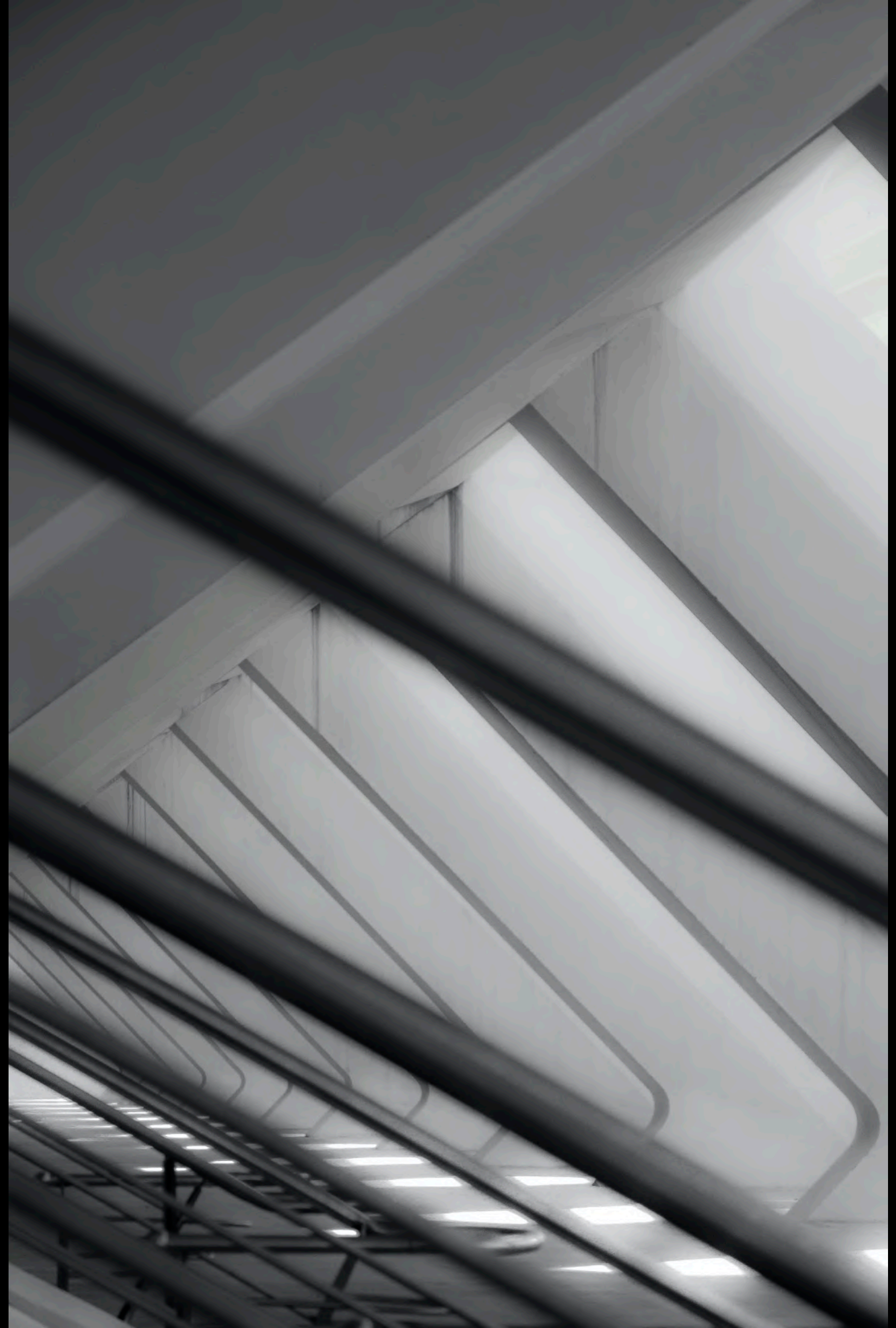


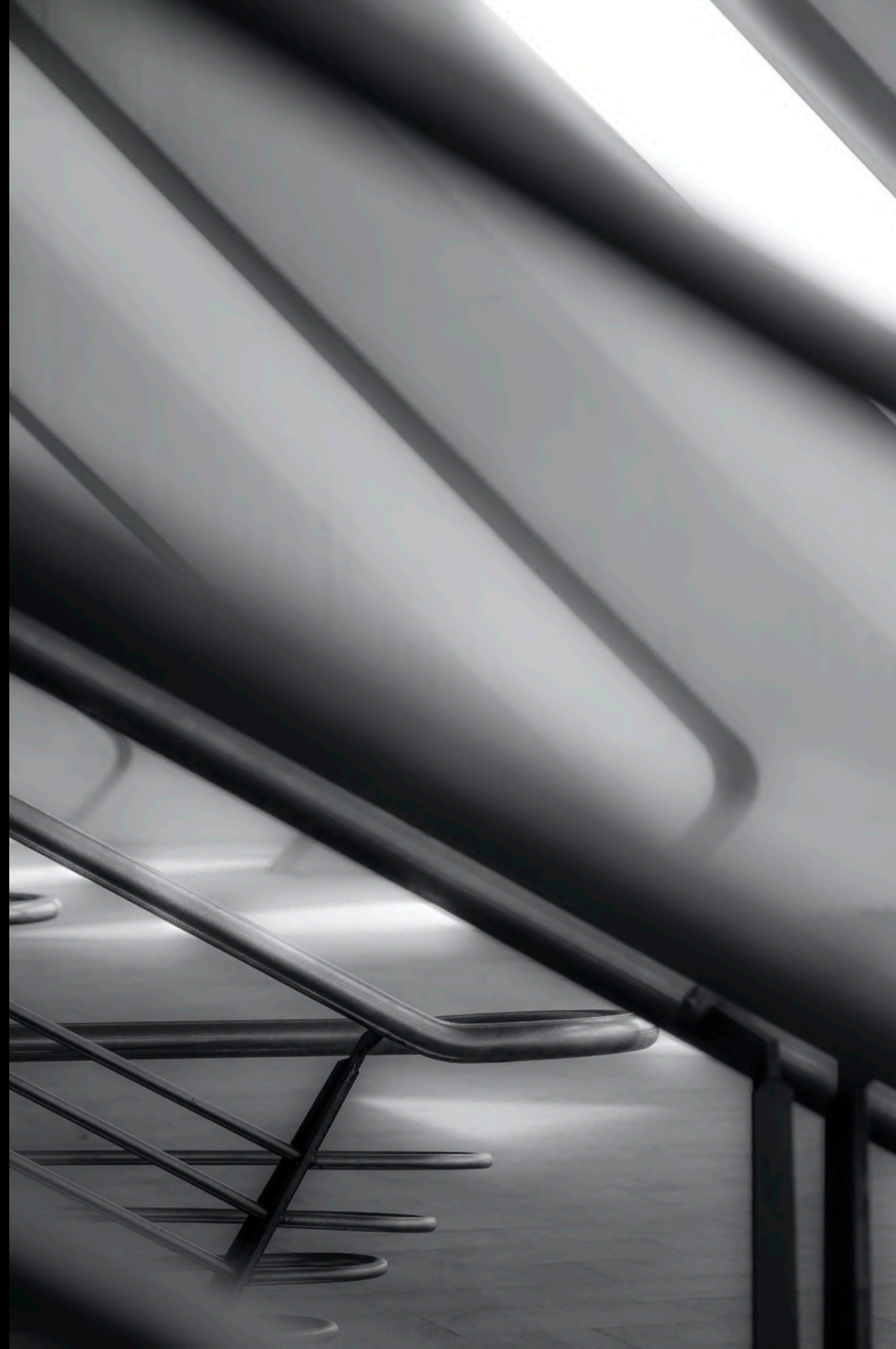








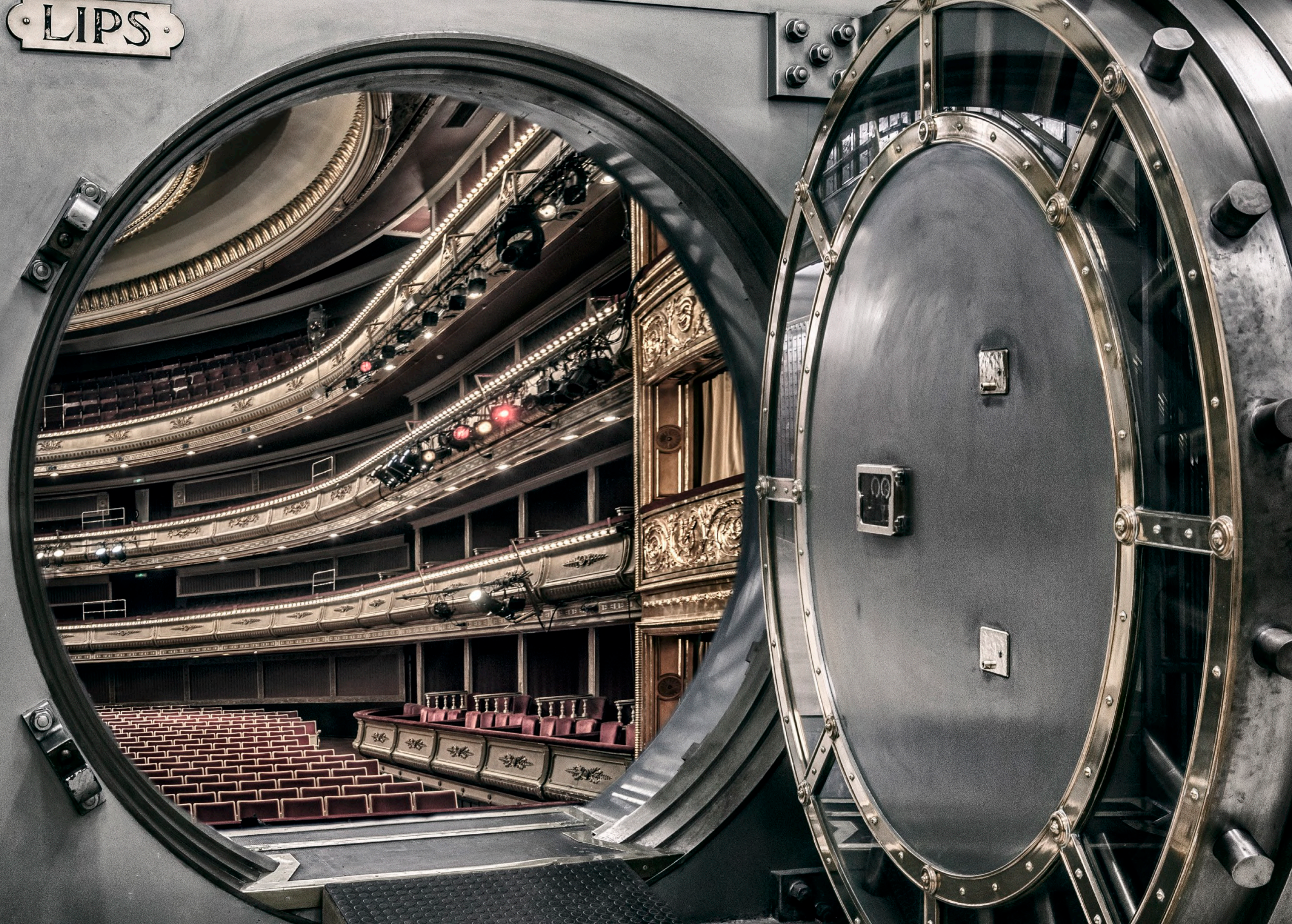


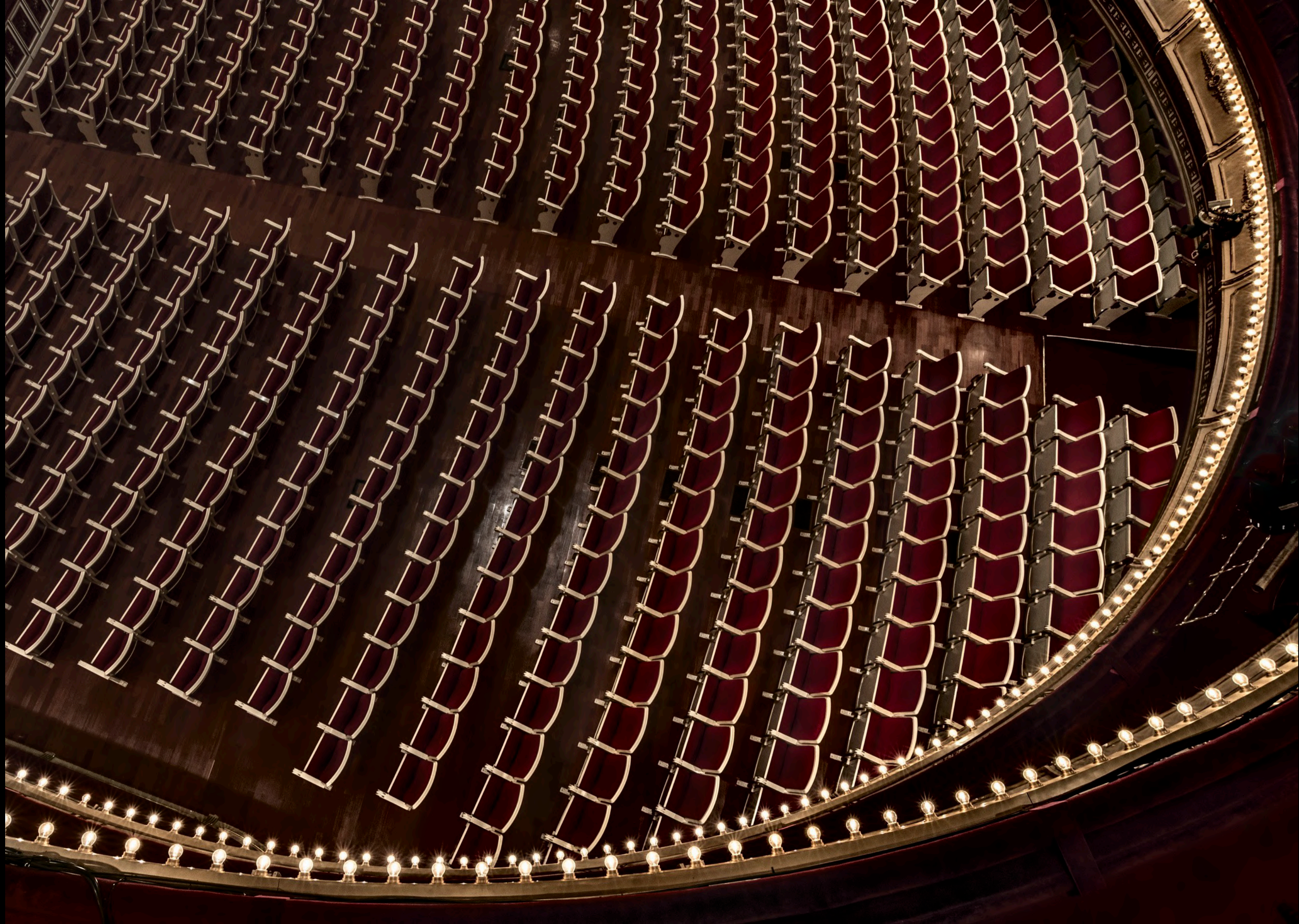






LIPS

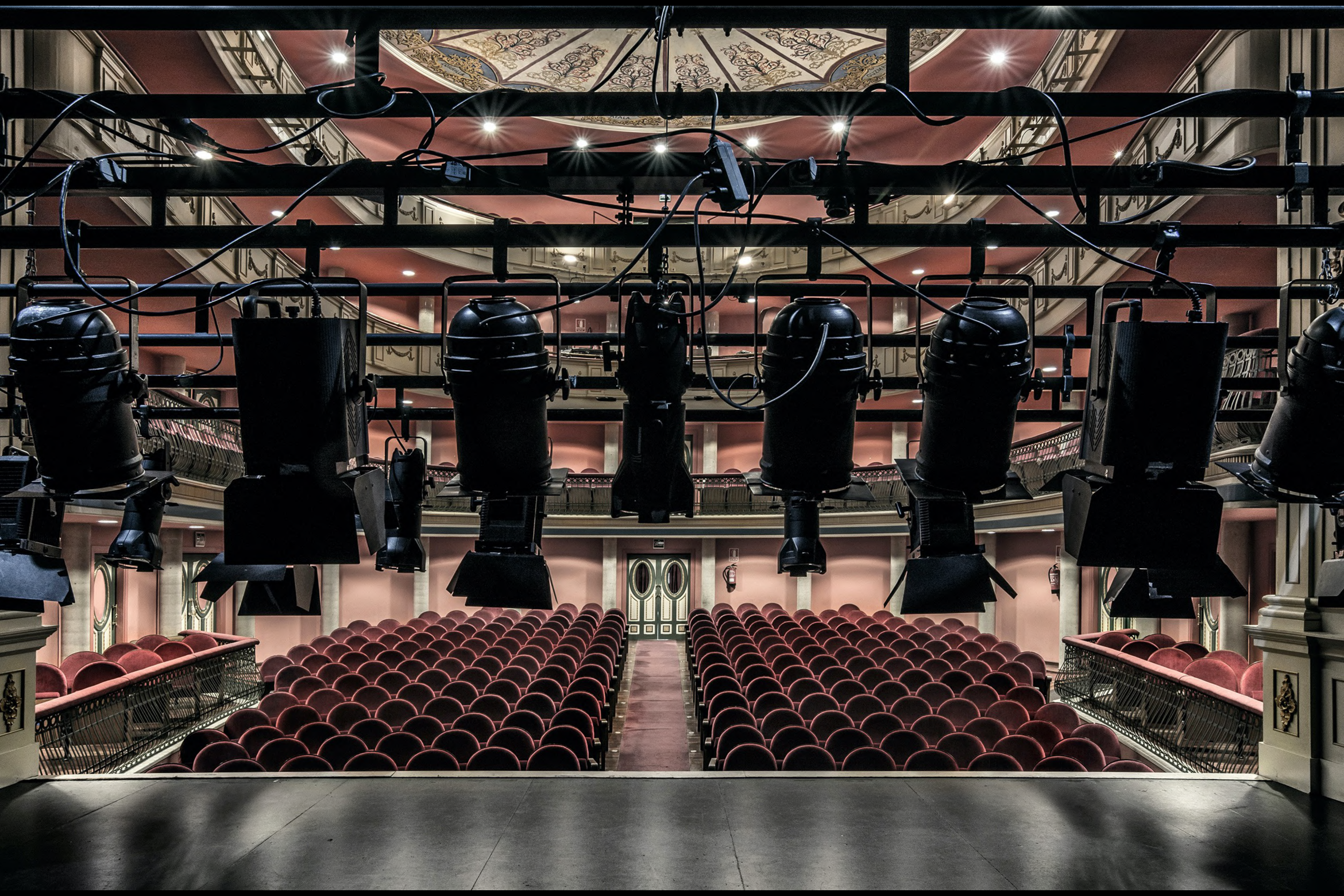












From The Stage 3, 2019
Cotton paper on aluminum dibond
95x160 cm
Edition of 7 + 1 A.P.

From The Stage 4, 2019
Cotton paper on aluminum dibond
108x160 cm
Edition of 7 + 1 A.P.

Theaters 2, 2019
Cotton paper on aluminum dibond
85x130 cm
Edition of 7 + 1 A.P.

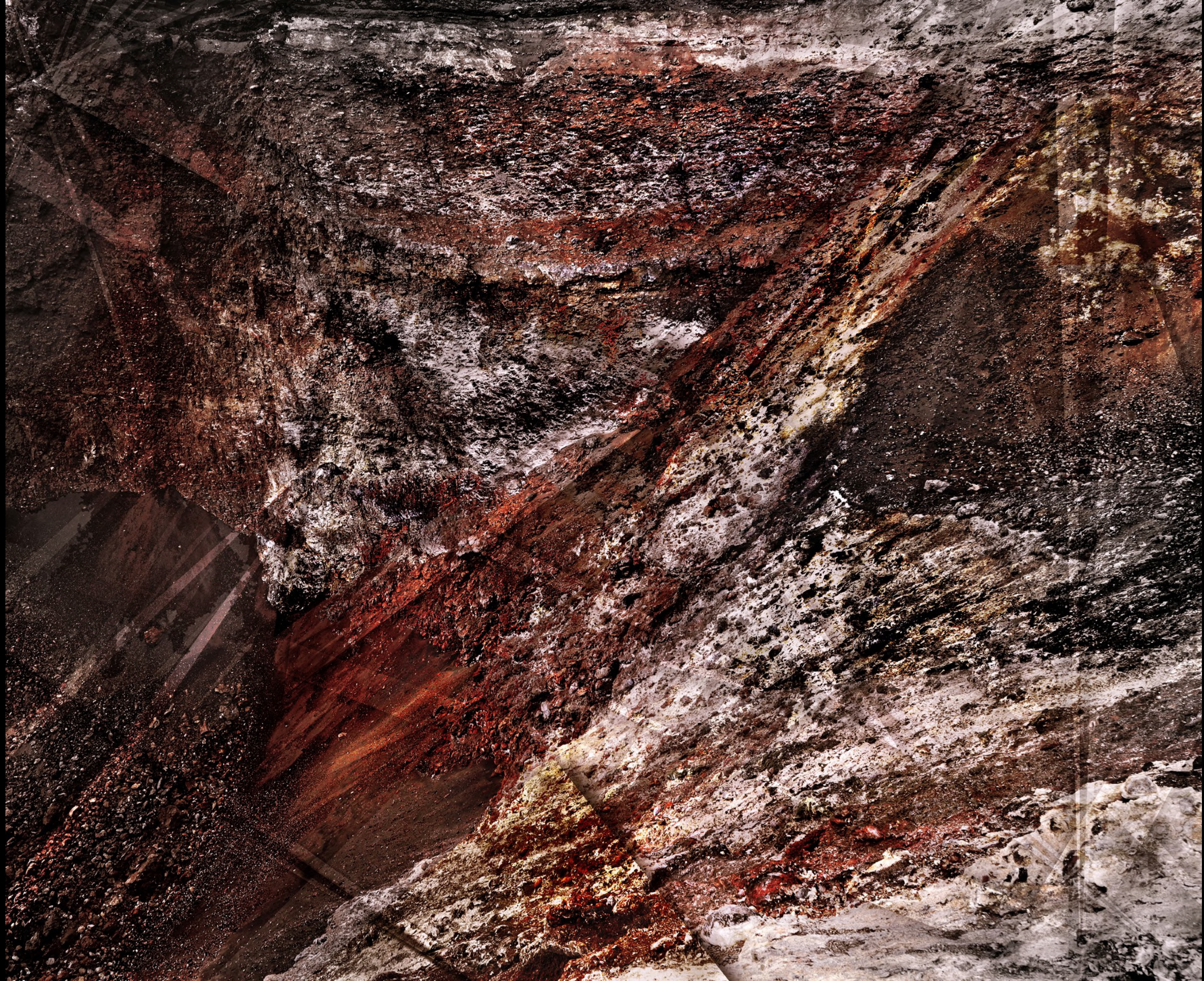
Theaters 4, 2019
Cotton paper on aluminum dibond
93x130 cm
Edition of 7 + 1 A.P.

Theaters 5, 2019
Cotton paper on aluminum dibond
86x130 cm
Edition of 7 + 1 A.P.

On The Stage 1, 2019
Cotton paper on aluminum dibond
71x170 cm
Edition of 7 + 1 A.P.

On The Stage 2, 2019
Cotton paper on aluminum dibond
170x82 cm
Edition of 7 + 1 A.P.

To Scene 1, 2019
Cotton paper on aluminum dibond
85x130 cm
Edition of 7 + 1 A.P.







Disruptive Color, 2020
Cotton paper on aluminum dibond
150x180 cm
Edition of 1 + 1 A.P.
120x150 cm
Edition of 2 + 1 A.P.
Series Yo Soy El Volcán - Fogo

Disruptive Color VII, 2020
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 3 + 1 A.P.
Series Yo Soy El Volcán - Fogo

We Are Color, 2020
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 3 + 1 A.P.
Series Yo Soy El Volcán - Fogo





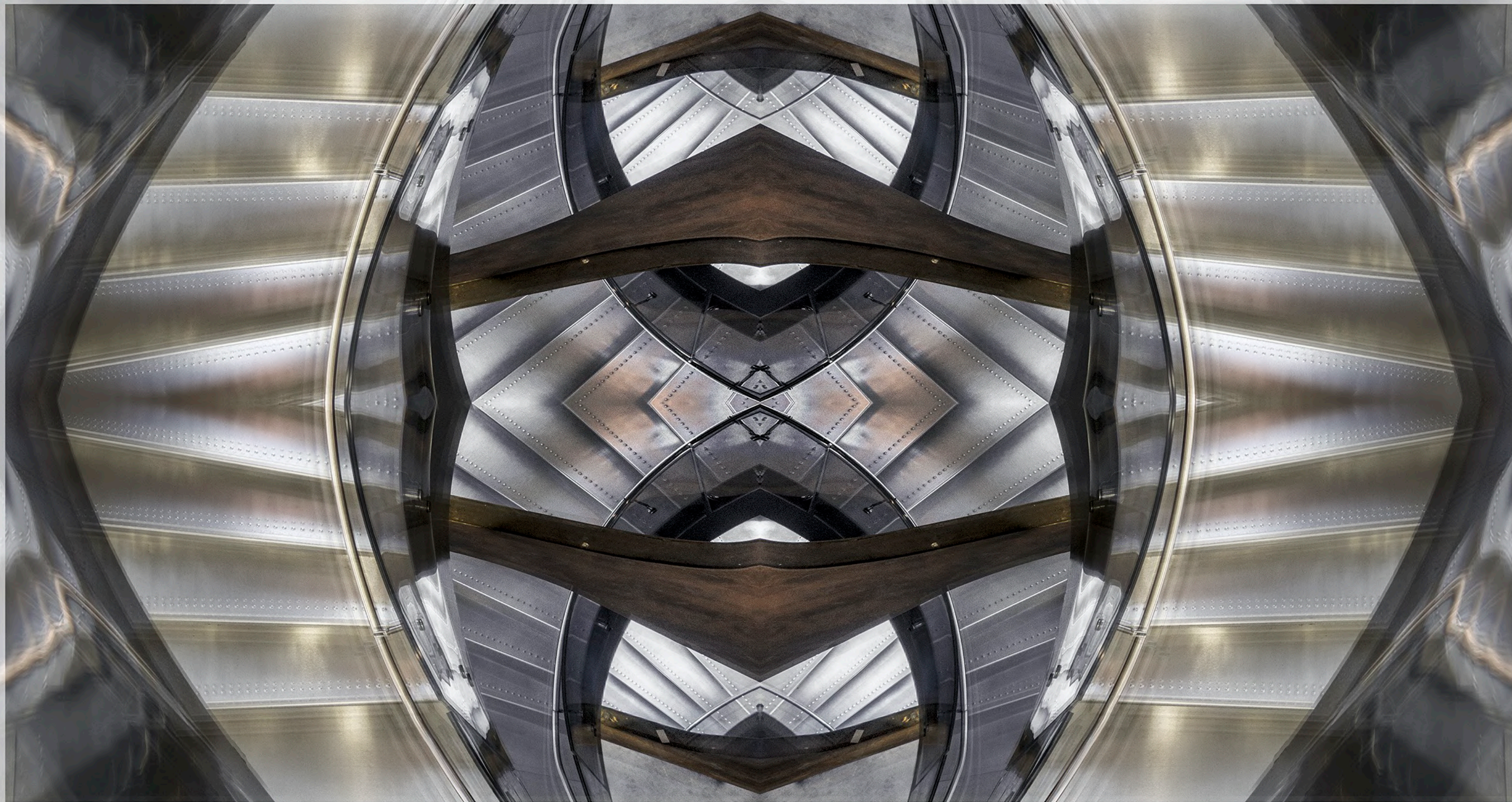


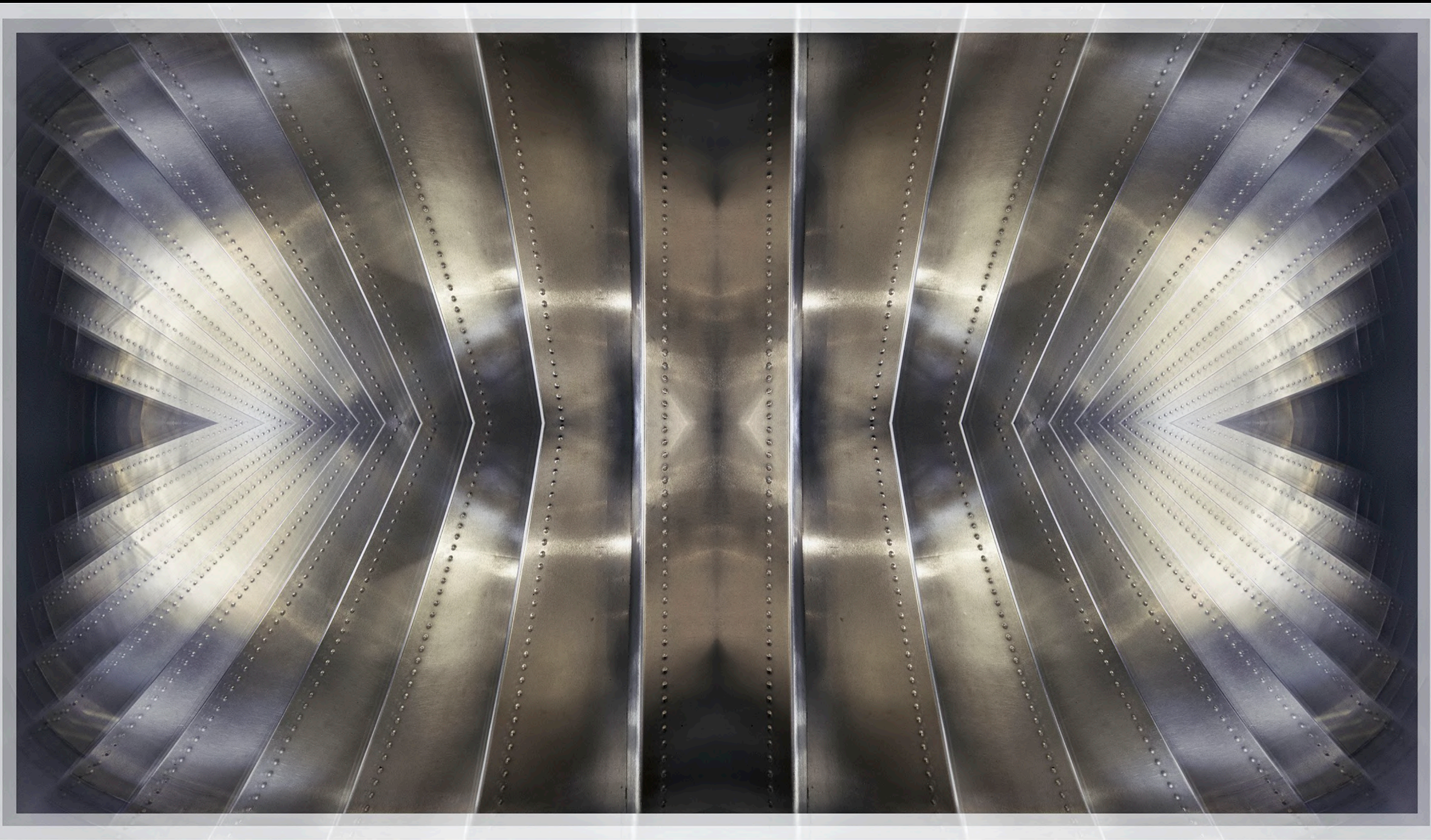
Bianco, 2018
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 2 + 1 A.P.
Series Yo Soy El Volcán - Fogo

Ivory, 2018
Cotton paper on aluminum dibond
62x148 cm
Edition of 3 + 1 A.P.
40x90 cm
Edition of 2 + 1 A.P.
Series Yo Soy El Volcán - Fogo

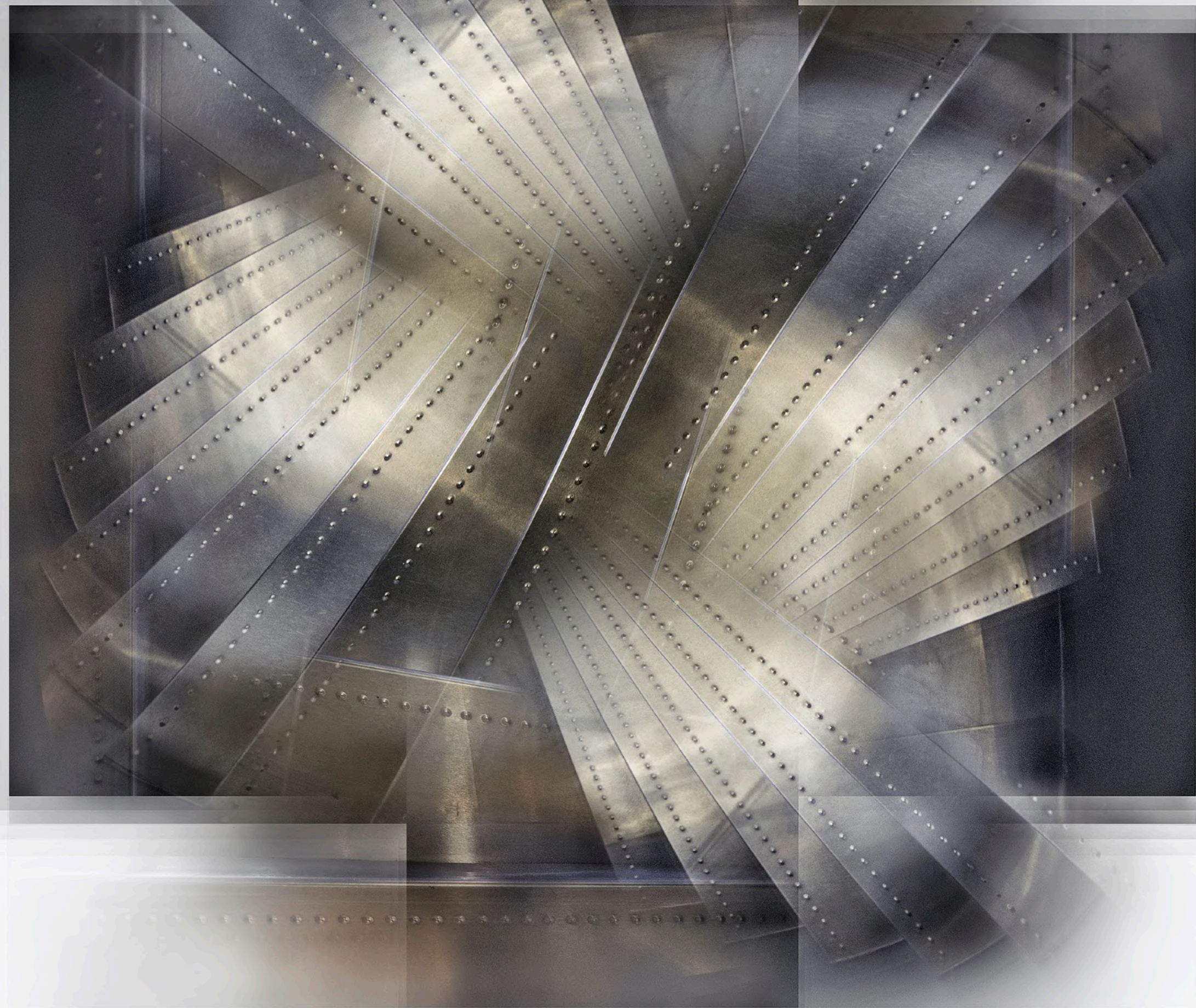
Powerful Sunset, 2018
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 2 A.P.
60x90 cm
Edition of 3 + 2 A.P.
Series Yo Soy El Volcán - Fogo

Tree of Joy, 2018
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 3 + 1 A.P.
Series Yo Soy El Volcán - Fogo









Metals 1, 2016
Cotton paper on aluminum dibond
98x180 cm
Edition of 7 + 1 A.P.

Metals 2, 2016
Cotton paper on aluminum dibond
103x180 cm
Edition of 7 + 1 A.P.

Metals 3, 2016
Cotton paper on aluminum dibond
110x180 cm
Edition of 7 + 1 A.P.

Metals 5, 2016
Cotton paper on aluminum dibond
125x125 cm
Edition of 7 + 1 A.P.













Visualización dela Metáfora en la Melodía del Color I, 2018
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 3 + 1 A.P.
Series Melodía - Yo Soy la Naturaleza

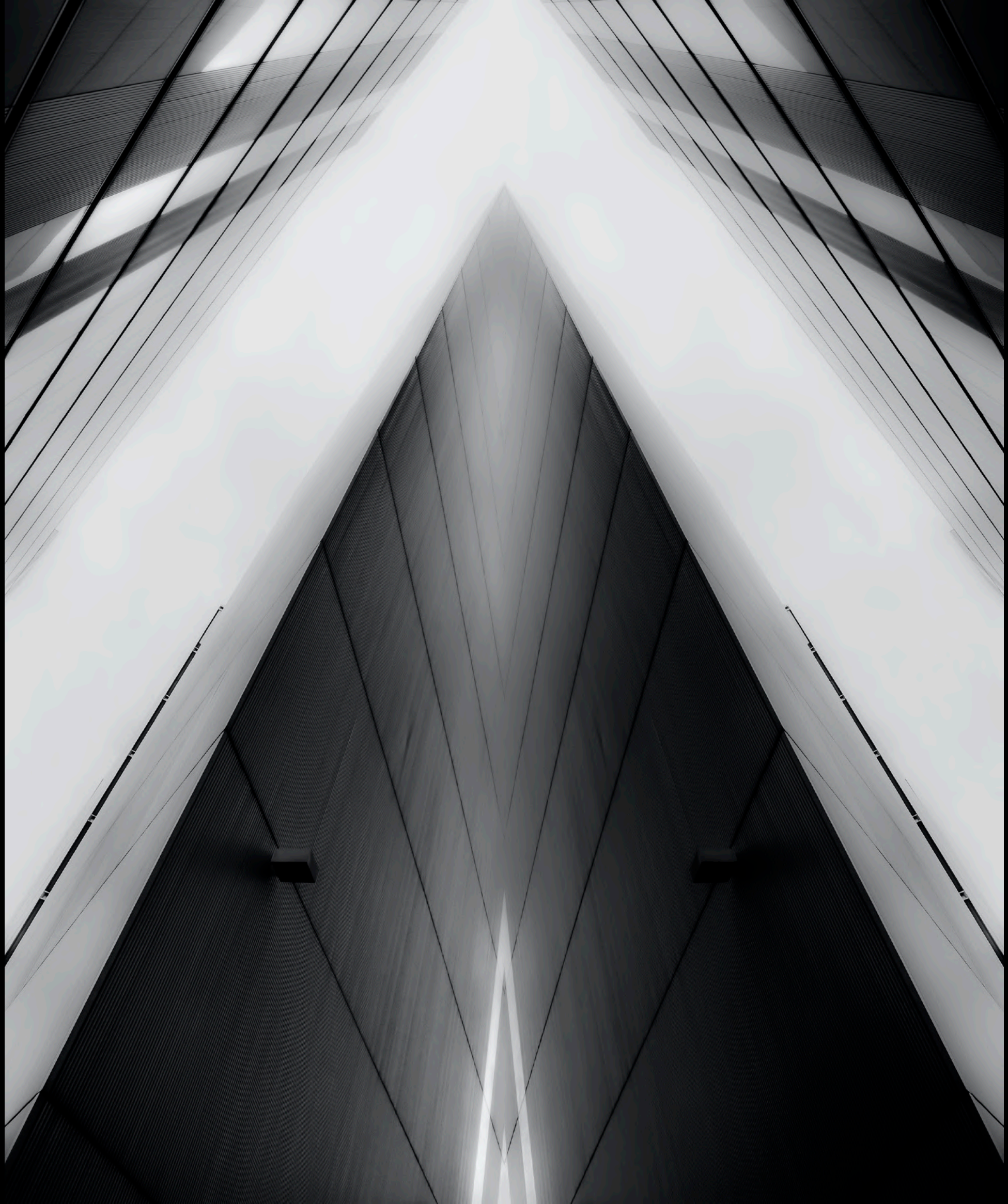
La Extravagancia de una Impresión V, 2016
Cotton paper on aluminum dibond
70x200 cm
Edition of 1 + 1 A.P.
50x150 cm
Edition of 3 + 1 A.P.
Series Melodía - Yo Soy la Naturaleza

Visualización dela Metáfora en la Melodía del Color VI, 2018
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 2 + 1 A.P.
Series Melodía - Yo Soy la Naturaleza

Visualización dela Metáfora en la Melodía del Color IV, 2018
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 2 + 1 A.P.
Series Melodía - Yo Soy la Naturaleza

Visualización dela Metáfora en la Melodía del Color VII, 2018
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 1 A.P.
60x90 cm
Edition of 2 + 1 A.P.
Series Melodía - Yo Soy la Naturaleza

Onde, 2016
Cotton paper on aluminum dibond
100x150 cm
Edition of 1 + 1 A.P.
60x90 cm
Edition of 3 + 1 A.P.
Series Melodía - Yo Soy la Naturaleza







City Dolmens 5, 2020
Cotton paper on aluminum dibond
160x132 cm
Edition of 7 + 1 A.P.

City Dolmens 7, 2020
Cotton paper on aluminum dibond
125x125 cm
Edition of 7 + 1 A.P.

City Dolmens 8, 2020
Cotton paper on aluminum dibond
127x160 cm
Edition of 7 + 1 A.P.



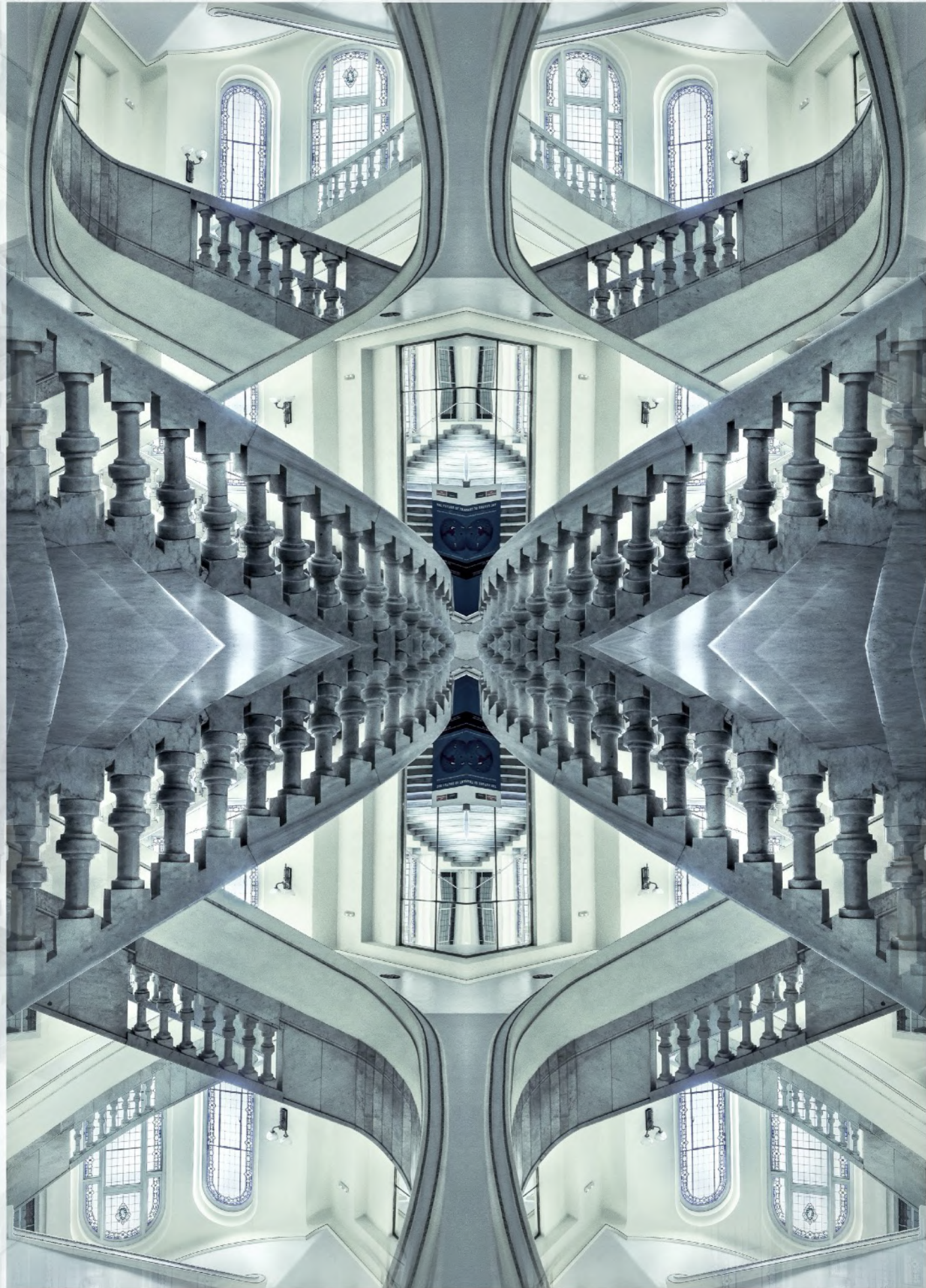


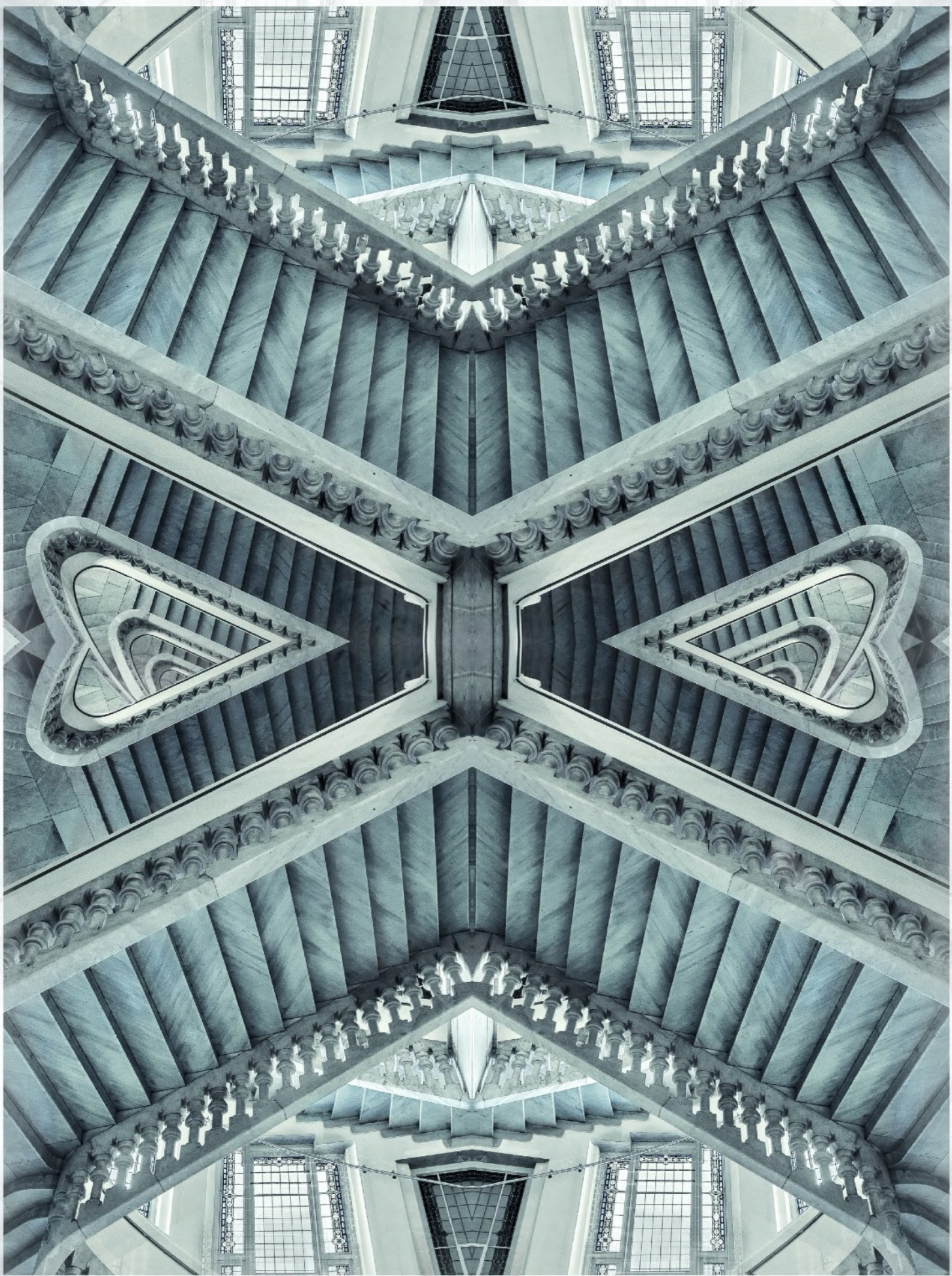
Paisaje, 2016
Cotton paper on aluminum dibond
70x90 cm
Edition of 3 + 1 A.P.
Series Otra Dimensión en la Isla de Homero

Dream, 2016
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 2 A.P.
60x90 cm
Edition of 2 + 2 A.P.
Series Otra Dimensión en la Isla de Homero











Stairs 1, 2015
Cotton paper on aluminum dibond
130x93 cm
Edition of 7 + 1 A.P.

Stairs 2, 2015
Cotton paper on aluminum dibond
130x93 cm
Edition of 7 + 1 A.P.

Stairs 3, 2015
Cotton paper on aluminum dibond
130x93 cm
Edition of 7 + 1 A.P.





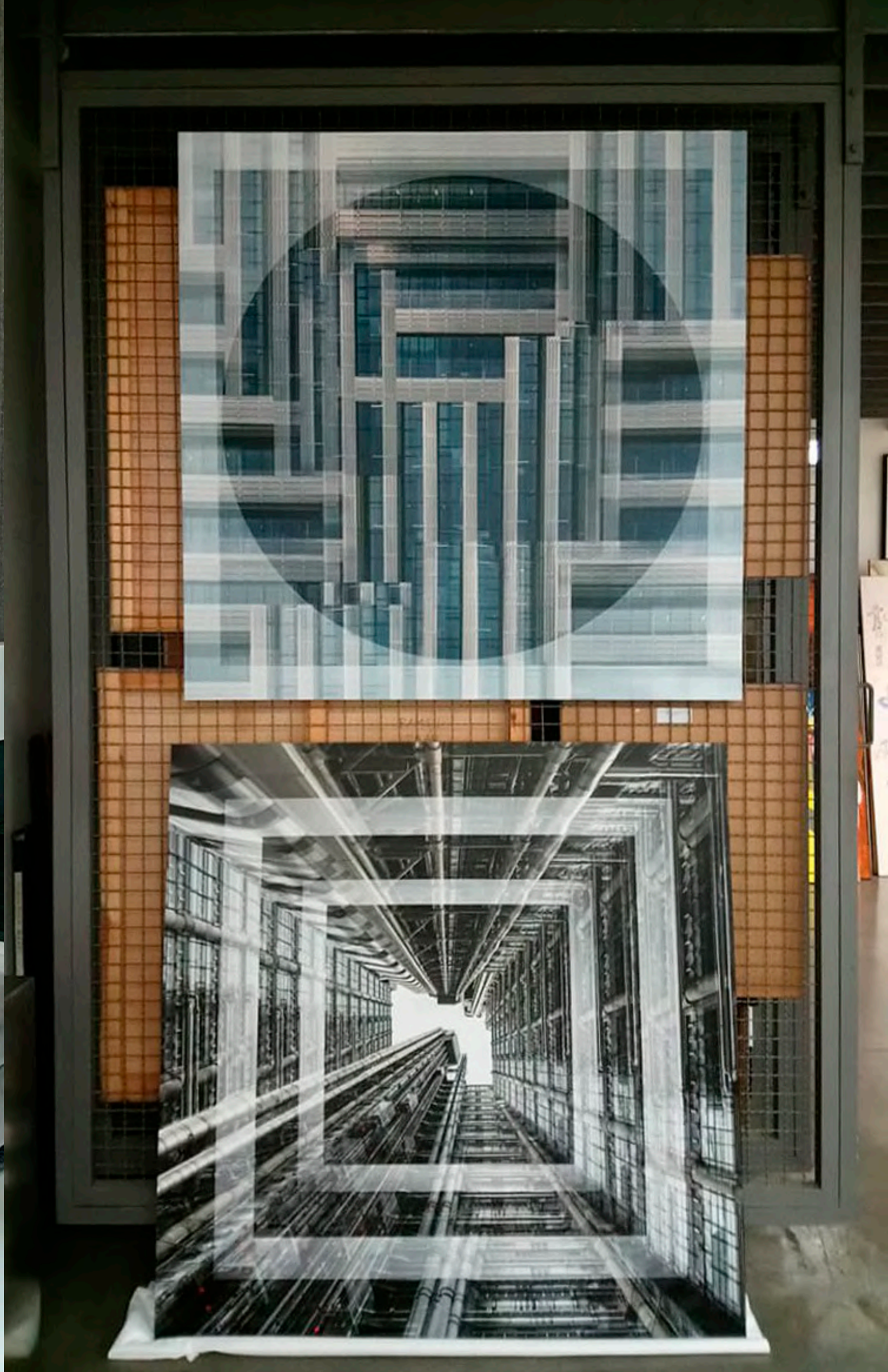
Essential Factor No34, 2020
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 2 A.P.
60x90 cm
Edition of 2 + 2 A.P.
Series Yo Soy el Mar - Yo Soy la Naturaleza

Deep Element No.26 2020
Cotton paper on aluminum dibond
100x150 cm
Edition of 2 + 2 A.P.
60x90 cm
Edition of 2 + 2 A.P.
Series Yo Soy el Mar - Yo Soy la Naturaleza









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THEY ARE AVAILABLE FOR SALE // RENTING // CLUB LEG UP (ARTWORKS ROTATION)

JESÚS CHAMIZO

"The search for new forms of expression in spaces and architecture. My current line of work is based on the modification of shots, exploring and changing the structures and their perspectives"

Jesús Chamizo, known as "The Architect of Images", is seduced by spaces. He interprets the feelings they suggest in him, with a particular and personal gaze. He plays with the architectural shapes, the lights and colors, always looking for the "Soul" of what he observes.

International Awards 2018/2019/2020

4 / Two Gold and Two Silver medals / IPA LATIN AWARDS 2018
Gold / Best Architectural Photographer / IPA LATIN AWARDS 2018
1 Bronze / Arquitectura Total International / IPA AWARDS 2018
1 Bronze / Architecture ND Awards 2018
3 Bronze medals / PANO AWARDS 2018
3 / One Gold and Two Silvers / PANO AWARDS 2019
3 Honorable Mentions / POLLUX 2018
1 ND Bronze AWARDS 2019
1 HonoR Mention / TIFA AWARDS 2019
1 Silver Medal / IPA AWARDS 2019
1 Gold Medal and 1 Honorable Mention / MIFA AWARDS 2020
Best International Architectural Photographer / IPA AWARDS 2020
1 Gold / Best Series- Interior Architecture 1 Mention / IPA AWARDS 2020
1 Gold / Best Series- Architecture / STILL AWARDS 2020
2 Silver and 1 Bronze medals- Architecture-Other / PANO AWARDS 2020
1 Silver medal / Architecture and 2 Nominations / PX3 Prix Paris 2020
1 Silver medal and 1 Nomination - Fine Arts / ONE EYELAND 2020
2 Honorable Mentions- Architecture / ND AWARDS 2020
Finalist / VILACASAS FOUNDATION AWARD 2020
Finalist / CIP FESTIVAL - CRETE 2020

Ultimas publicaciones

-LF MAGAZINE / Portfolio-Art Series. -Revista DISEÑO INTERIOR / Exposiciones y Entrevista. -PRAGMÁTICA MAGAZINE / Entrevista, Arquitectura. -Revista "Ronda Iberia" y "Air Europa" / Teatros. -XL SEMANAL / Destinos Especiales-Teatro de La Zarzuela

He has won numerous international awards, both with his commercial and artistic work: Sol, Cannes, Fiap, Epica, Lux, New York Festival, IPA, ND Awards, Pano Awards, among others. He has also participated in National and International Exhibitions in Chicago, New York, Madrid, Brussels, etc.

"My tool is my intuition and imagination as means to show this other reality. It is like a speculation, which based on the knowledge of what is real, shows us new and original scenarios"

Recent Exhibitions

2017
Madrid / Club Financiero Génova -Wecollect Club, "Series"
Chicago / Architecture Bienal / Cervantes Institute, "Palacio Tribute"
New York / Cervantes Institute, "Palacio Tribute"
2018
Madrid / Open Art-Casadecor, "Series"
Mallorca-Porto Pi / Flecha Gallery, "Series"
Madrid / Ror-Gallery, "Series"
2019
Madrid / One Shot Hotels By Nagare Art Proyects, "Series"
Madrid / PHOTOESPAÑA 2019 in Kreisler Gallery "Construyendo Imágenes"
Brussels / Noon Consulting Art-Gallery "Imagined Architecture"
2020
Brussels / Mhaata Gallery "Imagined Architecture"
Madrid / ART-MADRID Fair, "Series"
Madrid / PHOTOESPAÑA 2020 in Poko Espacio Gallery "A Escena/ Theaters"

EMANUELE GIUSTO, KANTFISH

"I like to place these art images in the spaces of daily life or exhibitions, to generate an immediate impact that inspires to break away in an intimate seduction that induces to dream"

Kantfish, Emanuele Giusto, is an Italian visual artist who works with images, videos, films and writing. He observes reality by questioning everything. For him, reality does not exist without an observer. In his artworks the "real" becomes something inspiring "more than real".

Photography - Books

His images have been published by the main media of Italy, Spain, United Kingdom, USA and Portugal like L'Espresso, XL Semanal, El País Semanal, Rolling Stone, Il Messagero, Foreign Policy, Guardian, Exame. He has published a book with the important Italian editorial Feltrinelli and in Spain with Lunwerk-Grupo Planeta.

His images have been exhibited as Finalist in the International Award of Plastic Art "Obra Abierta – Caja Extremadura". At the National Gallery of Bangalore, India, Paraisurural Asturias, Círculo de Bellas Artes Madrid, solo exhibition at Madrid Design Festival OFF 2019, etc.

His photographs have been distributed by the Agencies Contacto (Spain and South America), Notimex (Mexico), AP Associated Press (Spain).

He has directed and produced short and feature-length documentary films. He has published in the main media of Italy, Spain, UK, Portugal and USA.

He directs and produces videos for various brands and international institutions.

His images are distributed and sold internationally. Kantfish shows in his catalogue his reporter soul and the experiences he has lived in different continents, leading us to situations in which the real turns into More Than Real. The images, very aesthetic, trigger seducing and deeply inspiring dreams.

Video Filmography

2010 Far West Luanda (El PAÍS, L'Espresso)
2012-14 World Water Day Official Video Animations FAO United Nation (8 languages) - West Bengal and Tanzania Projects

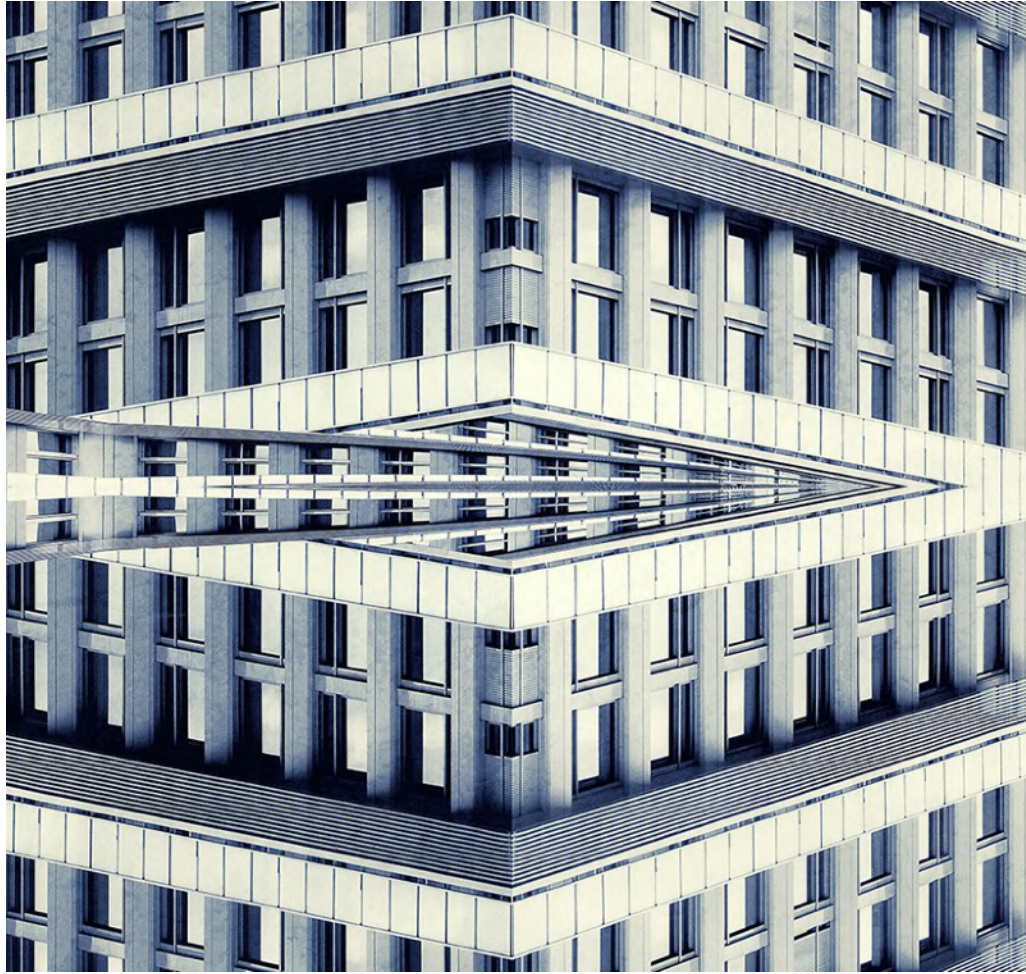
23 International Festivals 1 Audience Award with:

2012 Chaos videoart
2013 Nobody Like Athens, documentary short film
2014 ALMAMATER, non fiction short film

2015-20 Videos Sky, DIAGEO, Huawei...

2020 The Sweet Taste Of Success, Documentary feature film (Rossy de Palma, Fernando Savater, Plácido Domingo, Alberto García-Alix, Mathieu Ricard, Martin Seligman...)

THE ADVANTAGE OF THE IMAGE



JCH
ART
Photography

kantfish
K

LEG UP_____ART

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